

ARTS & CRAFTS – Rules and Categories

1. The rules listed in this section shall be the official rules for any sanctioned ALBERTA 55 PLUS event.
2. All entrants must be current members of Alberta 55 plus. Entries may be submitted in the Arts competition in the Zone in which they reside only. Each Zone will establish submission deadlines and procedures that will be outlined on the Zone Entry Form for Arts. ***Participants are requested to ensure that their submissions are adequately and securely packaged for transport to the Alberta 55 plus Drumheller Games host community.***
3. All events and categories will be under the same age category: 55 years and over. Competition will be open to Men and Women on an equal basis.
4. Items must have been produced since the previous Games, and must be the entrant's own work. Persons whose full-time work was formerly or is currently involved in the production of this the item (eg. commercial photographer, artist), are **NOT** eligible to participate. Paid instructors in any included art or craft are **NOT** eligible to participate in the same category.
5. Entries will be judged according to function, design and craftsmanship, or composition and technique. Photographs will be judged according to composition, lighting and subject matter.
6. All entries must adhere to the guidelines and specifications for each category regarding size limitations, materials/medium, finishing, framing, etc., or the article will be moved to the correct category or disqualified. Specifications will be checked at the zone level competition, but, if necessary, entries may also be moved to another category, or disqualified at the provincial competition.
7. Judging standards for handicrafts and visual arts set by Alberta Agriculture, and modified for use in the Alberta 55 plus Games will apply in all categories. Judging score sheets based on these standards will be used at the provincial Visual Arts competition and wherever possible, at the zone competitions.
8. At zone playoffs, any individual may submit a maximum of one article in each of the categories. Each competitor must complete one entry form listing all items being submitted.
9. In each zone **the top two articles in all categories will advance to the Drumheller Games.** (Total maximum of 50 articles per zone). A handicraft tag must be securely attached to each entry.
10. All articles being forwarded from Zone to Drumheller Games must be listed on a Zone Inventory List (form will be provided) A copy of the Entry Form for each participant must be forwarded with the Inventory List (ensure that the entry forms include only items which are being forwarded to the Drumheller Games).
11. Zone Contact will forward qualifying entries to the Drumheller Games Host Community between **specified deadline dates.** No late entries will be accepted.
12. At the Drumheller Games, Arts articles may be picked up at a designated time by individuals with the proper claim tag, or arrangements will be made to return items to the zone through the Zone Contact for Arts (or his/her designate). There will be no exceptions to this rule.

13. At the Drumheller Games, gold, silver and bronze medals will be awarded to the top three entries in each category. Decision of the judges is final.
14. Procedures for Medal Presentations: Arts medals will be awarded at the Games.
15. Articles **MUST** be properly packaged, to ensure safe transportation to and from the Games. Failure to properly package the entry may result in disqualification from the zone level competition. Participants are encouraged to bring their own items.
16. Every precaution will be taken in handling and displaying articles. Insurance is the responsibility of the participant, with his or her own insurance company. It is understood that in no case shall the Alberta 55 plus Games, its organizers, directors, or employees be held responsible for any loss or damage.
17. Entry deadlines will be established in each Zone. Zone Contacts for Arts or Area Directors will supply the entry forms and details of the date and location of the Zone judging.
18. Arts competitors are welcome to make their own arrangements to attend the Games.

The top TWO articles (or sets) in each event/category will be forwarded to the Games from each zone competition. Please ensure that all guidelines, size limitations, and materials specifications are adhered to for each event/category. Failure to do so may result in disqualification of the entry.

1. Mixed Media (Arts)

- this category is intended to include art utilizing more than one medium, e.g. water colour or acrylic art combined with pen, ink or pastels. Suitability of art for this category will be decided at the zone level. Entries must not be larger than 36 inches square, including frame. A wire for hanging must be placed across the back of the frame, and fastened on each side with a small “eye screw”; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.
- Suitability of arts for this category will be decided at the zone level, but judges at the Provincial Games will have the authority to move entry to a more appropriate category if required.

2. Miscellaneous Art

- this category to include art not covered in any other category, e.g. calligraphy OR “emerging” or “fad” art, e.g. encaustic art using melted wax. Suitability of art for this category will be decided at the zone level. Entries must not be larger than 36 inches square, including frame. A wire for hanging must be placed across the back of the frame, and fastened on each side with a small “eye screw”; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.
- Suitability of arts for this category will be decided at the zone level, but judges at the Drumheller Games will have the authority to move entry to a more appropriate category if required.

Re: Painting Categories (#3 - #14, inclusive)

- All entries must be framed or in a finished format suitable for display, wired for hanging, and no larger than 36 inches by 36 inches (including frame). All entries to be "Gallery Ready".

- **Watercolours:** All watercolour paintings must be mounted on matt board and backed with foam board. This combination must be put into a frame with glass that has the necessary hardware, ready to hang. The wire from which the painting hangs should have at least five twists to prevent slippage and be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.

- Watercolours includes the use of water colour pencils

- **Acrylics, Oils and Mixed Media:** Any canvas, board or surface that measures less than 1 ½ to 2 inches thick must be suitably framed with the necessary hardware ready to hang. Paintings that are over the required thickness must have the necessary hardware to hang and also must be painted so that the image wraps around the edge. The wire from which the painting hangs should have at least five twists to prevent slippage and be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.

- All entries must be original work. Giclee prints will not be accepted.

3. Oil Painting (Landscape)

4. Oil Painting (Still Life – an arranged display of anything that does not move or is not living).

5. Oil Painting (Figures – animals or birds, real or imaginary)

6. Oil Painting (Floral – flowers in any setting, e.g. garden, wild, or as part of a still life).

7. Water Colour Painting (Landscape)

8. Water Colour Painting (Still Life – an arranged display of anything that does not move or is not living)

9. Water Colour Painting (Figures - animals or birds, real or imaginary)

10. Water Colour Painting (Human Portraits – full length or half length)

11. Water Colour Painting (Floral – flowers in any setting, e.g. garden, wild, or as part of a still life)

12. Acrylic Painting (Landscape)

13. Acrylic Painting (Still Life – an arranged display of anything that does not move or is not living)

14. Acrylic Painting (Figures – animals or birds, real or imaginary)

Re: Graphics Categories (#15)

- Entries must be framed in a finished format suitable for standing, or hanging. If the frame is intended to be hung, a wire must be placed across the back of the frame, and fastened on each side with a small "eye screw"; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.

15. Drawing (Pen & Ink, Charcoal, Conte, or Graphite Pencil – any subject) Must be artist's original work

Re: Photography Categories (#16 to 25, inclusive) – including digital and film images in colour or black & white

- Image size must not exceed 10 inches.

- Entries must be mounted and framed (note: a mat does not constitute a frame). (The wire must be placed across the back of the frame, and fastened on each side with a small “eye screw”; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.)

- Entries may be electronically enhanced.

16. Photography (Figures - Birds as the centre of interest)
17. Photography (Figures - Animals as the centre of interest)
18. Photography (Human figures as the centre of interest)
19. Photography (Human figures – ‘Seniors in Action’ as the centre of interest)
20. Photography (Landscape – Scenery as the centre of interest)
21. Photography (Landscape – Man Made Structures as the centre of interest)
22. Photography (Weather as the centre of interest – depicting **ADVERSE** weather phenomena, such as rain, snow, unique cloud formations, hail, lightening, etc. (does not include sunrise, sunset, Northern Lights, or clear sunny days)
23. Photography (Still Life - a photographic representation of an arranged display of anything that does not move or is not living as the centre of interest)
24. Photography (Floral – flowers in any setting as the centre of interest e.g. garden, wild, or as part of a still life)
25. Photography (Movement - depicting Movement of any object as the centre of interest)

Judging Guidelines for Arts & Crafts Competitions Alberta 55 Plus Games

1. Qualified judges will be used at both provincial and zone Arts & Crafts competitions. Qualified Arts & Crafts judges generally include but are not limited to persons who have taken training to become visual arts and crafts judges, competent local artists and craftspeople, arts and crafts instructors, etc.
 - A list of qualified judges will be compiled by Alberta 55 plus to assist with the recruitment of judges at both the provincial and zone levels.
 - Judges who have judged at a zone Arts & Crafts competition for a particular Games should not be utilized at the provincial competition for that Games.
 - Judges may not submit entries in any category in the current Arts & Crafts competition.
 - Host community organizers of the provincial Arts & Crafts competition will discuss with the Alberta 55 Plus Advisor responsible for Arts & Crafts, qualifications of proposed judges and the number required to adequately judge the provincial competition.
2. At the **provincial Arts & Crafts competition**, judges will be paid an honorarium, to be negotiated by the provincial competition organizers. If applicable, mileage expenses will be paid commensurate with the current Alberta 55 plus mileage rate. Additional expenses, if required, are to be negotiated by the provincial competition organizers.

At the **zone Arts & Crafts competitions**, judges will be paid an honorarium (to be negotiated by each zone) and mileage expenses, if applicable, at the current zone mileage rates.

 - Judges may bring an unpaid assistant to provide clerical services, or may request the services of a local volunteer. The assistant may not have an entry in that portion of the competition that is being judged.
3. **During the zone and provincial Arts & Crafts competitions**, judges will complete assignments without interference or conversation with anyone involved in the competition, either as a competitor or as an organizer. Wherever possible, the judges, and assistants if applicable, should be alone in the competition area to complete the judging.
4. Questions that may arise during judging regarding entries/categories /guidelines /score sheets will be referred to the Arts & Crafts coordinator for that competition who will generally be stationed outside the competition area.
 - Note that Arts & Crafts coordinators for the **zone competitions** may submit entries in the competition. If a judging question arises in a category in which the coordinator has submitted an entry, the question will be referred to an assistant.
 - It is recommended that the Arts & Crafts coordinator for the **provincial competition not** be a Arts & Crafts competitor in the current Games.
5. The **Judging Score Sheets**, based on the Agriculture Alberta Judging Standards, and modified for the Alberta 55 Plus Games Arts & Crafts competitions, will be revised and updated for each Games for use at the provincial competition, and wherever possible, at the zone competitions.
6. The above **guidelines** will be followed at the zone and provincial Arts & Crafts competitions. Approval from the Alberta 55 Plus Games Coordinator responsible for Visual Arts & Crafts must be received if extenuating circumstances require deviation from any of the above guidelines.