

## ARTS - 2018 Rules and Categories

1. The rules listed in this section shall be the official rules for any sanctioned ALBERTA 55 PLUS event.

2. All entrants must be current members of Alberta 55 plus. Entries may be submitted in the Arts competition in the Zone in which they reside only. Each Zone will establish submission deadlines and procedures that will be outlined on the Zone Entry Form for Arts .

***Participants are requested to ensure that their submissions are adequately and securely packaged for transport to the Alberta 55 plus Edmonton Fall Games host community.***

3. All events and categories will be under the same age category: 55 years and over. Competition will be open to Men and Women on an equal basis.

4. Items must have been produced since the previous Games, and must be the entrant's own work. Persons whose full-time work was formerly or is currently involved in the production of this the item (eg. commercial artist), are **NOT** eligible to participate. Paid instructors in any included art or craft are **NOT** eligible to participate in the same category.

5. Entries will be judged according to function, design and craftsmanship, or composition and technique.

6. All entries must adhere to the guidelines and specifications for each category regarding size limitations, materials/medium, finishing, framing, etc., or the article will be moved to the correct category or disqualified. Specifications will be checked at the zone level competition, but, if necessary, entries may also be moved to another category, or disqualified at the provincial competition.

7. Judging standards for visual arts set by Alberta Agriculture, and modified for use in the Alberta 55 plus Games will apply in all categories. Judging score sheets based on these standards will be used at the provincial Visual Arts competition and wherever possible, at the zone competitions.

8. At zone playoffs, any individual may submit a maximum of one article in each of the categories. Each competitor must complete one entry form listing all items being submitted.

9. In each zone **the top two articles in all categories will advance to the Edmonton Fall Games.** (Total maximum of 30 articles per zone). A handicraft tag must be securely attached to each entry. Maximum articles is 4 for any one participant.

10. All articles being forwarded from Zone to Edmonton Fall Games must be listed on a Zone Inventory List (form will be provided ) A copy of the Entry Form for each participant must be forwarded with the Inventory List (ensure that the entry forms include only items which are being forwarded to the Edmonton Fall Games).

11. Zone Contact will forward qualifying entries to the Edmonton Fall Games Host Community between **specified deadline dates.** No late entries will be accepted.

12. At the Edmonton Fall Games, Arts articles may be picked up at a designated time by individuals with the proper claim tag, or arrangements will be made to return items to the zone through the Zone Contact for Arts (or his/her designate). There will be no exceptions to this rule.

13. At the Edmonton Fall Games, gold, silver and bronze medals will be awarded to the top three entries in each category. Decision of the judges is final.

14. Procedures for Medal Presentations: Arts medals will be awarded at the Games.

15. Articles **MUST** be properly packaged, to ensure safe transportation to and from the Games. Failure to properly package the entry may result in disqualification from the zone level competition. Participants are encouraged to bring their own items.

16. Every precaution will be taken in handling and displaying articles. Insurance is the responsibility of the participant, with his or her own insurance company. It is understood that in no case shall the Alberta 55 plus Games, its organizers, directors, or employees be held responsible for any loss or damage.

17. Entry deadlines will be established in each Zone. Zone Contacts for Arts or Area Directors will supply the entry forms and details of the date and location of the Zone judging.

18. Arts competitors are welcome to make their own arrangements to attend the Games.

Listed below are the Events/Categories for the 2018 Alberta 55 plus Edmonton Fall Games:

***The top TWO articles (or sets) in each event/category will be forwarded to the Edmonton Fall Games from each zone competition. Please ensure that all guidelines, size limitations, and materials specifications are adhered to for each event/category. Failure to do so may result in disqualification of the entry.***

#### 1. Mixed Media (Arts)

- this category is intended to include art utilizing more than one medium, e.g. water colour or acrylic art combined with pen, ink or pastels. Suitability of art for this category will be decided at the zone level. Entries must not be larger than 36 inches square, including frame. A wire for hanging must be placed across the back of the frame, and fastened on each side with a small "eye screw"; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.

- Suitability of arts for this category will be decided at the zone level, but judges at the Provincial Games will have the authority to move entry to a more appropriate category if required.

## 2. Miscellaneous Art

- this category to include art not covered in any other category, e.g. calligraphy OR “emerging” or “fad” art, e.g. encaustic art using melted wax. Suitability of art for this category will be decided at the zone level. Entries must not be larger than 36 inches square, including frame. A wire for hanging must be placed across the back of the frame, and fastened on each side with a small “eye screw”; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.

- Suitability of arts for this category will be decided at the zone level, but judges at the Edmonton Fall Games will have the authority to move entry to a more appropriate category if required.

### **Re: Painting Categories (#3 - #14, inclusive)**

- All entries must be framed or in a finished format suitable for display, wired for hanging, and no larger than 36 inches by 36 inches (including frame). All entries to be “Gallery Ready”.

- **Watercolours:** All watercolour paintings must be mounted on matt board and backed with foam board. This combination must be put into a frame with glass that has the necessary hardware, ready to hang. The wire from which the painting hangs should have at least five twists to prevent slippage and be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.

- Watercolours includes the use of water colour pencils

- **Acrylics, Oils and Mixed Media:** Any canvas, board or surface that measures less than 1 ½ to 2 inches thick must be suitably framed with the necessary hardware ready to hang. Paintings that are over the required thickness must have the necessary hardware to hang and also must be painted so that the image wraps around the edge. The wire from which the painting hangs should have at least five twists to prevent slippage and be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.

- All entries must be original work. Giclee prints will not be accepted.

## 3. Oil Painting (Landscape)

4. Oil Painting (Still Life - an arranged display of anything that does not move or is not living).

5. Oil Painting (Figures - animals or birds, real or imaginary)

6. Oil Painting (Floral - flowers in any setting, e.g. garden, wild, or as part of a still life).

7. Water Colour Painting (Landscape)

8. Water Colour Painting (Still Life - an arranged display of anything that does not move or is not living)

9. Water Colour Painting (Figures - animals or birds, real or imaginary)

10. Water Colour Painting (Human Portraits - full length or half length)

11. Water Colour Painting (Floral - flowers in any setting, e.g. garden, wild, or as part of a still life)

12. Acrylic Painting (Landscape)

13. Acrylic Painting (Still Life - an arranged display of anything that does not move or is not living)

14. Acrylic Painting (Figures - animals or birds, real or imaginary)

**Re: Graphics Categories (#15)**

**- Entries must be framed in a finished format suitable for standing, or hanging. If the frame is intended to be hung, a wire must be placed across the back of the frame, and fastened on each side with a small “eye screw”; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.**

15. Drawing (Pen & Ink, Charcoal, Conte, or Graphite Pencil - any subject) Must be artist's original work

Revised March 1, 2018





## 2018 Alberta 55 plus Edmonton Fall Games DESCRIPTION OF ARTS CATEGORIES

(Participants may enter one article (or set) in each event/category)

The top **TWO** articles (or sets) in each event/category will be forwarded to the provincial Games from each zone competition. *Please ensure that all guidelines, size limitations, and materials specifications are adhered to for each event/category. Failure to do so may result in disqualification of the entry.*

1. Mixed Media (Arts)
  - this category is intended to include art utilizing more than one medium, e.g. water colour or acrylic art combined with pen, ink or pastels. Suitability of art for this category will be decided at the zone level. Entries must not be larger than 36 inches square, including frame. A wire for hanging must be placed across the back of the frame, and fastened on each side with a small "eye screw"; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.
  - Suitability of arts for this category will be decided at the zone level, but judges at the Provincial Games will have the authority to move entry to a more appropriate category if required.
2. Miscellaneous Art
  - this category to include art not covered in any other category, e.g. *calligraphy* OR "emerging" or "fad" art, e.g. encaustic art using melted wax. Suitability of art for this category will be decided at the zone level. Entries must not be larger than 36 inches square, including frame. A wire for hanging must be placed across the back of the frame, and fastened on each side with a small "eye screw"; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.
  - Suitability of arts for this category will be decided at the zone level, but judges at the Provincial Games will have the authority to move entry to a more appropriate category if required.

### Re: Painting Categories (#3 - #14, inclusive)

- **All entries must be framed or in a finished format suitable for display, wired or hanging, and no larger than 36 inches by 36 inches (including frame). All entries to be "Gallery Ready".**
  - **Watercolors: All watercolor paintings must be mounted on matt board and backed with foam board. This combination must be put into a frame with glass that has the necessary hardware, ready to hang. The wire form which the painting hangs should have at least five twists to prevent slippage and be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.**
  - ***Watercolors includes the use of water colour pencils***
  - **Acrylics, Oils and Mixed Media: Any canvas, board or surface that measures less than 1 ½ to 2 inches thick must be suitable framed with the necessary hardware ready to hang. Paintings that are over the required thickness must have the necessary hardware to hang and also must be painted so that the image wraps around the edge. The wire from which the painting hangs should have at least five twists to prevent slippage and be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.**
  - **All entries must be original work. Giclee prints will not be accepted.**
3. Oil Painting (Landscape)
  4. Oil Painting (Still Life – an arranged display of anything that does not move or is not living).
  5. Oil Painting (Figures – animals or birds, real or imaginary)
  6. Oil Painting (Floral – flowers in any setting, e.g. garden, wild, or as part of a still life).

7. Water Color Painting (Landscape)
8. Water Color Painting (Still Life – an arranged display of anything that does not move or is not living)
9. Water Color Painting (Figures - animals or birds, real or imaginary)
10. Water Color Painting (Human Portraits – full length or half length)
11. Water Color Painting (Floral – flowers in any setting, e.g. garden, wild, or as part of a still life)
12. Acrylic Painting (Landscape)
13. Acrylic Painting (Still Life – an arranged display of anything that does not move or is not living)
14. Acrylic Painting (Figures – animals or birds, real or imaginary)

**Re: Graphics Categories (#15)**

- ***Entries must be framed in a finished format suitable for standing, or hanging. If the frame is intended to be hung, a wire must be placed across the back of the frame, and fastened on each side with a small "eye screw"; wire ends must be finished with masking tape so that the frayed ends of the wire do not injure those hanging the picture.***
15. Drawing (Pen & Ink, Charcoal, Conte, or Graphite Pencil – any subject) Must be artist's original work.

**RULES AND "PLAYOFF" INFORMATION**

***Please read carefully as rules and information may have changed since previous Games.***

1. Prior to competing at any playoff level, all participants must obtain current membership (2018) in Alberta 55 plus. Entries may be submitted to the Arts competition in one Zone only.
2. Items must have been completed since October 1, 2016, not previously entered in the Alberta 55 Plus Summer Games, and must be the entrant's own work. Any person whose full-time work was formerly or is currently involved in the production of item being submitted (e.g. artist) is **NOT** eligible to participate in that category. Paid instructors in any included art or craft are **NOT** eligible to participate in the same category.
3. All entries must adhere to the guidelines and specifications for each category regarding size limitations, materials/medium, finishing, framing, etc., or the article will be moved to the correct category or disqualified. Specifications will be checked at the zone level competition, but, if necessary, entries will be moved to another category, or disqualified, at the provincial competition.
4. Entries will be judged according to function, design and craftsmanship, or composition and technique.
5. Judging standards for handicrafts set by Alberta Agriculture, and modified for use by the Alberta 55 plus Games will apply in all categories. Judging Score Sheets based on these standards will be used at the Provincial Arts competition and wherever possible, at the Zone competitions.
6. At Zone playoffs, each participant may submit one article (or set) in each of the 15 categories. Each competitor must complete one entry form listing all articles being submitted.
7. In each Zone **the top two articles in all categories will advance to the Edmonton Fall Games**. (Maximum of 30 articles per zone). A handicraft tag must be securely attached to each entry. **Only 4 articles per participant will advance to the Edmonton Fall Games**.
8. Articles **MUST** be properly packaged to ensure safe transportation to and from the Edmonton Fall Games. Failure to properly package the entry may result in disqualification from the Zone level competition.



9. Zone Contacts will forward qualifying entries with handicraft tags securely attached, copies of participant entry forms, and the zone inventory list to the provincial competition in Edmonton in Sept, 2018.
10. At the Edmonton Fall Games, Arts articles may be picked up from the Display after 11:00 am on the final day of the Games –Sept. 9, 2018 by individuals with the proper claim tag, or arrangements will be made to return items to the zone through the Zone Contact for Arts (or his/her designate). There will be no exceptions to this rule.
11. At the Edmonton Fall Games, gold, silver and bronze medals will be awarded to the top three entries in each category. Decision of the judges is final.
12. Procedures for Medal Presentations: Arts medals will be awarded at the Games.
13. Every precaution will be taken in handling and displaying articles. Insurance is the responsibility of the participant. It is understood that in no case shall the Alberta 55 plus Edmonton Fall Games, its organizers, directors or employees be held responsible for any loss or damage.
14. Arts competitors are welcome to make their own arrangements to attend the Games (at their own expense).